

		Scoring for Individual Techniques	
Student:			5 = Demonstrated Perfect Technique, with Proper Emotional Content, without Hesitation
			4 = Demonstrated Acceptable Technique without Hesitation
Guro:			3 = Demonstrated Acceptable Technique but Hesitated
			2 = Demonstrated Basic Technique, but Really Needs Seasoning
Date:			1 = Demonstrated Technique, but Only After Being Shown
			0 = You have failed as a student and/or we have failed as instructors
Defensor Method Level 2C Test			
Skill / Concept		Score	Comments
Pekiti Tirsia			
	Jab Takedown		
	Standard		
	Backhand		
	LH Standard		
	LH Backhand		
Espada y Daga			
	Echikite Drills		
	1 Beat		
	2 Beat		
	3 Beat		
Double Stick			
	4-count (both sides)		
	Upward 6 count		
	8-count (both sides)		
	6-Count with footwork:		
	Forward Triangle		
	Reverse Triangle		
	Lateral Triangle		
	Side Stepping – PT		
	Side Stepping – Chicken		
	Side Stepping – Heel Down		
	Sempok		
	Dempok		
	Eskala		
	6-Count vs Solo Stick		
	Fraille:		
	Angle 1		
	Angle 2		
	Angle 3		
	Angle 4		
	Angle 5		
	Double stick dummy		
	DM Sumbradapoolooza		

Defensor Method Level 2C Test				
Skill / Concept			Score	Comments
KNIFE				
	Tapping			
		Single		
		Double		
	Attached/disattached			
	Knife to knife tapping-single			
	6 finishing moves out of knife tapping (any 6)			
		Wrist Lock		
		Wrist Lock (using shoulder)		
		Bent Arm Bar		
		Straight Arm Bar		
		Figure 4		
		LH Figure 4		
		Elbow as Lever		
		Neck as Lever		
		Return to Sender		
		Return to Sender (w/ forearm)		
		Other: _____		
	Basic echikite with Knife			
	Hubad Lubad with Knife.			
PRINCIPLES & CONCEPTS				
	2 man attack (mass)			
	Coordination of hands & feet			
	Familiarity of vital points			
	Ala Contra			
	Saggang Sagawas			
	Knowledge of FMA history & background			